

# The 101

For String Orchestra, Grade .5  
by Katie O'Hara LaBrie (ASCAP)

## Instrumentation

1 - Full Score  
8 - Violin 1  
8 - Violin 2 (Viola T.C.)  
5 - Viola  
5 - Cello  
5 - Bass  
1 - Piano  
2 - Drumset

## Note from the Editor:

This grade .5 level work uses only first finger and open string notes. The Second Violin part doubles the Viola part, and the Cello doubles the Bass part, allowing for more flexible instrumentation and ease of the rehearsal process.

Piano adds to the harmonic context of the piece. Drumset is optional but highly recommended.

- Katie O'Hara LaBrie

**Full Set - \$50.00**

**Extra Conductor Score - \$10.00**

**Extra Part - \$4.00**



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By Katie O'Hara LaBrie, Grade .5

## Program Notes:

Imagine cruising down "The 101" on the coast of California looking out at the Pacific Ocean.... top down on the convertible, wind in your hair, and radio set to your favorite new rock tune. This is the vibe of *The 101*. While only utilizing 1st finger and open strings, students will jam out on their instruments, imagining they are the next big rock star!

## Educational goals of the work:

- Music literacy: Uses only 1st finger and open strings, enhancing knowledge of staff and fingerboard
- 4/4 time
- Rhythms: mostly homophonic with some call and response and layering
  - uses only half notes, quarter notes, 8th note pairs, along with whole rests, half rests, and quarter rests
- Articulations: Marcato & Broadly
- Dynamics: mf, f, ff, and crescendo

## Rehearsal suggestions

- Students will be excited to play this with a drum set. In lieu of a live drummer, I recommend using a drum track to enhance rehearsals.
- The piano part adds to the harmonic structure and melodic content of the piece, but the work can be performed without if needed.



## About the Composer

Katie O'Hara LaBrie is a composer, conductor, clinician, and cellist from Northern Virginia and is the new Orchestra Editor for Randall Standridge Music Publications. An educator at heart, Mrs. LaBrie spent the first 15 years of her career teaching orchestra in Fairfax County, Virginia. She holds a Bachelor of Music in Music Education from St. Olaf College, where she studied under Steven Amundson, and Masters of Music in Instrumental Conducting from George Mason University, where she studied with Anthony Maiello.

As a composer, Mrs. LaBrie's inspiration grows from many sources such as family and nature, but primarily draws from her experiences as a music educator. She enjoys creating new music with the goal of being educationally sound, pleasing to audiences, and above all, fun for the players. She is passionate about sharing music with others and teaching students how to practice with purpose.

Mrs. LaBrie's compositions for string orchestra and concert band have received many accolades including frequent selection as J.W. Pepper Editor's Choice, as well as performances at the Midwest Band and Orchestra Directors Clinic and American String Teachers Association Conference. In 2022, she was honored as one of Yamaha's

"40 Under 40," for her action, courage, creativity, and commitment to growth in the music education field.

Mrs. LaBrie is the founding conductor of the Fairfax Chamber Players, and co-creator of "the Big IDEA" practice method. She lives in Fairfax, VA with her husband Joe, who is a middle school band director, and their budding musician, Liam.

[www.katieoharalabrie.com](http://www.katieoharalabrie.com)

# The 101

Score  
Grade .5  
Duration 1:38

Katie O'Hara LaBrie  
(ASCAP)

## Steady Rock $\text{♩} = 120$

Violin 1 *f marcato*

Violin 2 *f marcato*

Viola *f marcato*

Cello *f marcato*

Double Bass *f marcato*

Piano *f*

Drum Set *f*

4

2 3 4 5

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Pno.

D. S.

6 7 8 9 10

13

Musical score for measures 11-15. The score includes staves for Vln. 1, Vln. 2, Vla., Vc., D.B., Pno., and D. S. (Double Bass). The key signature is one sharp (F#). The tempo/mood is marked "broadly". Measure 13 is highlighted with a box containing the number "13". A fermata is present over measure 14. The D. S. staff shows a sequence of notes with accents and a fermata over measures 14 and 15.

Musical score for measures 16-20. The score includes staves for Vln. 1, Vln. 2, Vla., Vc., D.B., Pno., and D. S. (Double Bass). The key signature is one sharp (F#). The tempo/mood is marked "broadly". A fermata is present over measure 18. The D. S. staff shows a sequence of notes with accents and a fermata over measures 19 and 20.

21

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Pno.

D. S.

21 22 23 24 25

29

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Pno.

D. S.

26 27 28 29 30

*marcato*

*mf*

*mp*

Musical score for measures 31-35. The score includes parts for Vln. 1, Vln. 2, Vla., Vc., D.B., Pno., and D. S. The key signature is one sharp (F#). Measure 31 starts with a *mf* dynamic. Measures 32-35 show a gradual increase in dynamics, with *mf* appearing in measures 33 and 34. The D.S. part features a 2-measure rest in measure 31 and a repeat sign in measure 34.

Musical score for measures 36-40. The score includes parts for Vln. 1, Vln. 2, Vla., Vc., D.B., Pno., and D. S. The key signature is one sharp (F#). Measure 38 is marked with a box containing the number 38. The dynamic *f* is introduced in measure 38 and continues through measure 40. The D.S. part features a 2-measure rest in measure 36 and a repeat sign in measure 39.

Musical score for measures 41-45. The score includes staves for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), Piano (Pno.), and Double Bass Drum (D. S.). The key signature is one sharp (F#) and the time signature is 4/4. Measures 41-45 show a rhythmic pattern of eighth and sixteenth notes in the strings and piano accompaniment.

41

42

43

44

45

Musical score for measures 46-49. The score includes staves for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), Piano (Pno.), and Double Bass Drum (D. S.). The key signature is one sharp (F#) and the time signature is 4/4. Measures 46-49 show a rhythmic pattern of eighth and sixteenth notes in the strings and piano accompaniment. A forte (*ff*) dynamic marking is present in measures 48 and 49.

46

47

48

49

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